

# NARRATIVE



**anvil**  
A C A D E M I C

What does this mean?



# DIGITAL COLLABORATION

Council for Library and Information Resources ([clir.org](http://clir.org))

National Institute for Technology in Liberal Education ([nitle.org](http://nitle.org))

# W. JOSEPH (JOEY) KING

- Executive Director of NITLÉ
- Co-founder of Anvil
- Chairman of CLIR board
- The character who captured his author



# FORGING NEW TRADITIONS

- Publishing born-digital and born-again-digital scholarly research
- Fusing the publisher with the library
- No print product; exclusively digital products
- No sales
- Develop new financial model for scholarly publishing



# ROBERT BUSA, S.J.

1949, *Index Thomisticus*

World's first computer-generated concordance

- 1963: Center for Literary and Linguistic Computing
- 1966: *Computers and the Humanities* journal
- 1978: Association for Computers and the Humanities
- 2000: coining of the term “digital humanities”





# MLA 2013

- Digital Pedagogy: An Unconference Workshop
- A More Capacious Conception: Digital Scholarship and Tenure
- Digital Humanities and Theory
- Digital and Analog Critical Editions of Continental Literature?
- Theorizing Digital Practice, Practicing Digital Theory
- The Dark Side of Digital Humanities



WHAT'S THE PROBLEM?



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# ANVIL'S MISSION

- Bring analog publisher's services to digital humanities
- Peer review, edit, promote, distribute digital scholarship
- Serve as gatekeeper and exemplar
- Demonstrate the legitimacy of digitally mediated scholarship

“If we libraries change our purchasing practices, we’ll put publishers out of business. Their whole business model is based on selling books to libraries that no one wants to read.”

-2011 Charleston Conference

# IT'S LITERALLY TRUE!

- 1998-2008, book usage in college libraries down 38 percent
- Cornell University 2010 study: **55 percent of books purchased since 1990 have never circulated.**
- 4 percent of college and university faculty begin search in the library building
- 0 percent of students begin researching a paper in the library



# SEATTLE UNIVERSITY

60 percent of library acquisitions are now digital  
Print materials isolated, front space used for workstations

# NARRATIVE

- Not the death of literacy
- Simply a change of medium
- Need for new means of delivery
- “digital storytelling”
- “digitally mediated scholarship”



This project - the Stanford Integrated Digital Library Project (SIDLP) - is to develop the enabling technologies for a single, integrated and "universal" library, providing uniform access to the large number of emerging networked information sources and collections. These include both on-line versions of pre-existing works and new works and media of all kinds that will be available on the globally interlinked computer networks of the future. The Integrated Digital Library is broadly defined to include everything from personal information collections, to the collections that one finds today in conventional libraries, to the large data collections shared by scientists. The technology developed in this project will provide the "glue" that will make this worldwide collection usable as a unified entity, in a scalable and economically viable fashion.

-National Science Foundation grant application, 1994

# PROGRESS?

- > 12 million books scanned
- Goal is 130 million books: entire history of the printed book
- They cannot be stopped (nor should they be)
- World's entire cultural record is destined to be digital

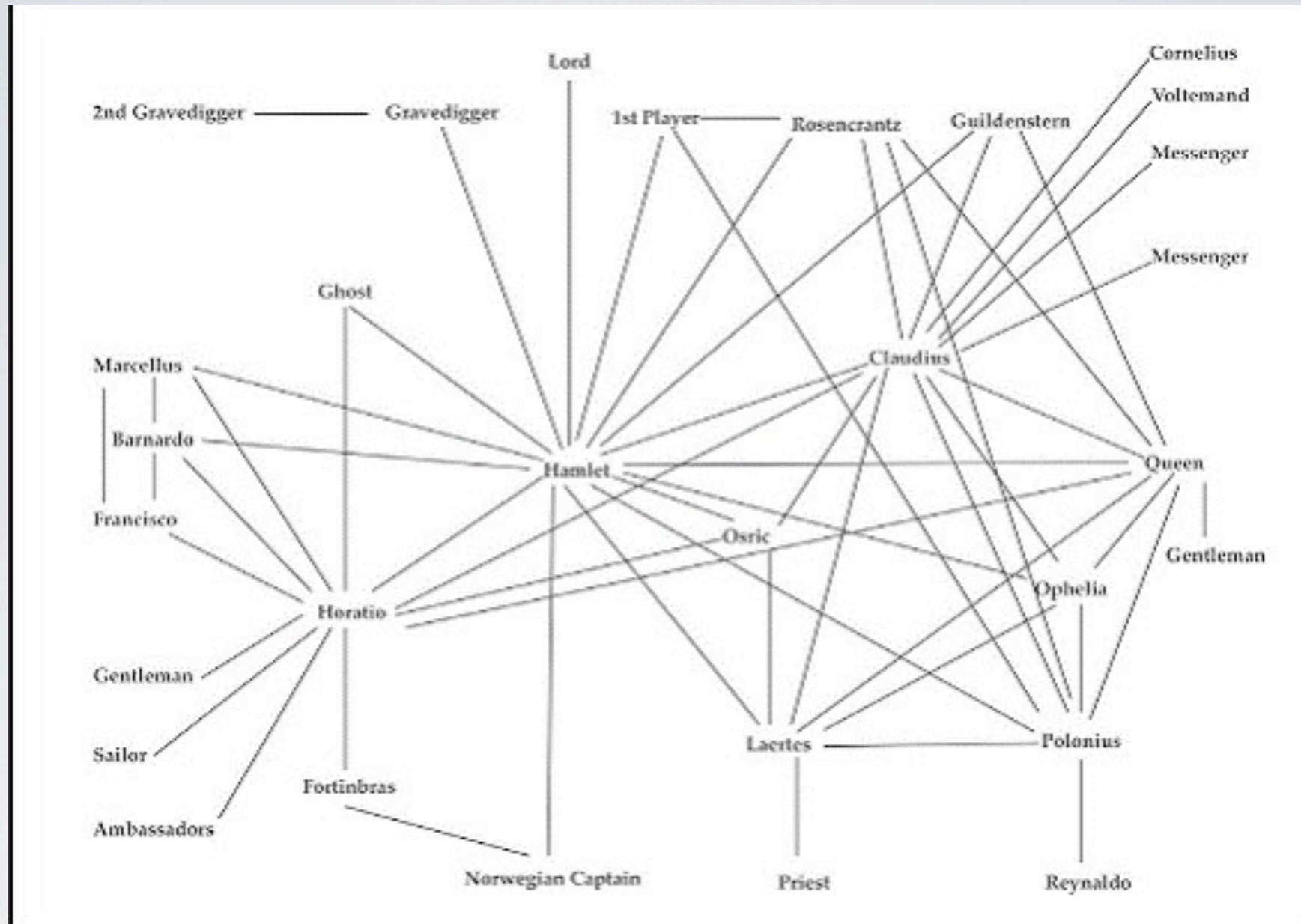
- “The DPLA is leading the first concrete steps toward the realization of a large-scale digital public library that will make the cultural and scientific record available for all.”
- Europeana: “We make heritage available to people wherever they are, wherever they want it.”
- “Dibrary is the new name for the Digital National Library of Korea, which harmonizes nature, humanity, and information.”



<http://www.hathitrust.org/ingest>



REACTIVE, NOT PROACTIVE



# SIX DEGREES OF DANISH BACON

# STATE OF THE ART

- <http://www.diggingintodata.org/>
- <http://dsl.richmond.edu/emancipation>
- <http://orbis.stanford.edu/>





# NARRATIVE



# TENTATIVE EFFORTS

- [futureofthebook](#)
- <http://scalar.usc.edu/>

# JEFFREYSCHNAPP.COM

“How can skills traditionally used in the Humanities be reshaped in multimedia terms? How and by whom will the contours of cultural and historical memory be redefined in the digital era? How might practices such as digital storytelling coincide with or diverge from oral or print-based storytelling?”



# A STORYTELLING SPECIES

# THE NEW NARRATIVE

- Edward Jay Epstein, *Three Days in May: The DSK Thriller*
- Al Gore, *Our Choice*
- *The Atavist*