Our mission and our goals

Anvil aims to address the current crisis in academic publishing by applying the time-honored editorial and review practices of traditional publishing to the emerging world of digitally mediated humanities scholarship. In particular, Anvil will focus on four key (and sometimes overlapping) genres: data-driven projects that explore digital collections of humanities information; multi-modal titles using various modes of display and representation; networked authorship projects that facilitate conversation and connections; and flexible, interactive, media-rich educational resources. As an open-access publisher of peer-reviewed scholarship, Anvil hopes to bring the digital humanities into the academic mainstream by forging new, sustainable models for publishing and for understanding what “published” means in a digital world.

What we offer authors

* Rigorous review and peer-preview of digital scholarship, overseen by some of the leading scholars in the digital humanities.
* Editorial services analogous to those provided by capable print publishers.
* Retention of copyright and publication of scholarly work on an open access model.
* Assistance with curation and preservation of digital scholarship.
* Chance to build community and increase readership.

What we offer institutions

* Help with establishing and implementing guidelines for evaluating born-digital scholarship.
* Providing recognizable review standards (from scholars in traditional and digital humanities) for tenure and promotion.
* Acceleration of the editorial process and time to publication.
* Opportunity to establish a consortium of digital publishers in the academy.
* Chance to build community and increase readership.

What we offer readers

* Future collections of digital humanities materials with an authoritative imprimatur.
* Open access to interpretive humanities scholarship and the data-sets behind this work.
* Increased opportunity to become involved in the development of projects through open review.
* Transparency of review process, so readers know why and how Anvil publications are developed.

Open (access) for business

Anvil is committed to open access as an ideology and a business model.

Right now we are exploring a number of models to remain sustainable and keep our publications open. These include:

* Institutional and invidual membership
* Crowdfunding
* Freemium + value-added features
* Partnerships and collaborations
* Subscriptions + OA (publications would be opened after a short-term embargo period)

Contact us

Working on a digital scholarship project in the humanities? Or just want to hear more about our activities? Feel free to get in touch with any inquiries.

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